

ILONA CHEVAKOVA

Actor

Acting age: 25-35

Height: 160cm

Dress size: S / M

Shoe size: 38

Hair: Long, blonde

Language skills: Finnish (mother tongue), Russian (mother tongue), English, Swedish

Training: Millennium Performing Arts, London 2005-2008

Film

Teräsleidit – Role: Natasha, Director: Pamela Tola / Helsinki-filmi, 2019

MCh3 – Role: Hammaskaiju, Director: Kai Rinkinen / Biisonimafia & Elisa Viihde, 2018

Psykoosi – Short film, Role: Anita, Director: Miro Laiho / Time Films, 2017

Vitafortuna – Short film, Role: Carla, Director: Ilona Hiltunen / Metropolia, 2017

Ansa – Short film, Role: Jaana, Director: Ville Jankeri / Ilmaisuverstas, 2016

TV - series

Salatut elämät – Role: Sabrina Mustavaara, Directors: multiple / Fremantle media, 2019-

Ivalo (Arctic Circle) – Role: Brunette girl, Director: Hannu Salonen / Yellow film & TV, 2018

Pelimies – Role: Neighbour, Director: Jaakko Kangas / Yellow film & TV, 2017

Sorjonen – Role: Natasha Kurylenko, Directors: Miikko Oikkonen, Jyri Kähönen, Juuso Syrjä / Fisher King Productions, 2016

Theatre

The Hunchback of Notre Dame – Role: Ensemble, Director: Georg Malvius / Tampere Theatre, 2019-

Rocky Horror Picture Show – Role: Janet Weiss, Director: Sami Saikkonen / No Fear Agency and Promotion, 2016-2017

Kaktuksen kukka (Cactus Flower) – Role: Botticelli's Spring, Director: Arn-Henrik Blomqvist / Helsingin City Theatre, 2015-2016

Mamma Mia! – Role: Ensemble & Lisa, Directors: Paul Garrington, Jakob Höglund, Choreographer: Nichola Treherne, Music Director: Seann Alderking / Svenska Teatern (Swedish Theatre), 2014-2015

Otellopeli (The Othello Game) – Role: Emilia, Director: Marika Vapaavuori, Stage Fight Director: Oula Kitti / Ahaa teatteri, 2014

Katso päin – Role: Selma, Director: Riku Innamaa / Ahaa teatteri, 2013

Viidakkokirja (The Jungle Book) – Role: Akela, Director: Antti Mikkola, Choreographer: Timo Saari / Ahaa teatteri, 2013

Maaailmanlopun meininki – Role: Ritva, Director: Katri Häti / Viitasaari Summer Theatre, 2013

Time Travel show – Role: Multiple roles, Director: Jermo Grundström, Choreographers: Jermo Grundström & Jyri Numminen / Sheikkis Oy and Suomen Musiikkiteatteriensemble Ry, 2012

RENT – Role: Ensemble & Mimi, Director: Marco Björström, Choreographer: Mindy Lindblom / Alexander Theatre, 2012



Aladdin (Disney Musical) – Role: Ensemble, Director: Samuel Harjanne, Choreographer Gunilla Olsson Karlsson / Alexander Theatre, 2012

Peppi Pitkätossu (Pippi Longstocking) – Role: Annika, Director: Marcus Groth / Vaasa City Theatre, 2012

Häi maamme – Role: Carola Häggqvist, Director: Tommi Liski, Choreographer: Ilona Chevakova / Vaasa City Theatre, 2012

Valkoinen Kaupunki – Role: Ritva & Carita Centauri, Director: Attro Kahiluoto, Choreographer: Ilona Chevakova / Vaasa City Theatre, 2011

Maaailma Seis Musical (Stop the World I Want to Get Off) – Role: Liisa, Director: Rikard Bergqvist, Choreographer: Gunilla Olsson Karlsson / Vaasa City Theatre, 2011

Eemeli – Role: Iida, Director: Miika Muranen / Vaasa City Theatre, 2011

Ruukinkuja – Role: Assi, Director: Erik Kiviniemi / Vaasa City Theatre, 2010

Yksi Lensi Yli Käenpesän (One Flew Over the Cuckoo's Nest) – Role: Candy Starr & Miss Blimm, Director: Samuli Reunanen, Choreographer: Liisa Risu / Vaasa City Theatre, 2010

Viiru ja Pesonen – Role: Mrs. Anttonen & Sofia-Fiina, Director: Matti Mäntylä / Vaasa City Theatre, 2010

Pistät vaan sen ketjun poikki – Role: Elisa, Director: Allu Tuppurainen, Vaasa City Theatre, 2009

My Fair Lady – Role: Ensemble & Eliza Doolittle, Director: Rikard Bergqvist, Choreographer: Camilla Ekelöf, Vaasa City Theatre, 2009

Voice-overs

SDI, KM Studio, BTI, Cocoa, Miracle Sound, Dictum, Post Control, Humina, Film & Cartoon Finland Oy, Sofiem media

Additional training

Singing training – Teacher: Riitta Keränen / Helsinki, Finland, 2016-

Estill Voice Training – Teachers: Ian Nicholas & Tim Richards / Helsinki City Theatre 2017-

Improvisation Course – Teacher: Sari Siikander / Ilmaisuverstas Helsinki, Finland, 2017

Film Acting Masterclass – Teacher: Ville Jankeri / Ilmaisuverstas Helsinki, Finland, 2016

Camera Acting Course – Teachers: multiple / Ilmaisuverstas Helsinki Finland, 2016

Estill Voice Training Level 1 – Teachers: Helen Rowson & Sarah Stephenson / Helsinki, Finland, 2016

Estill Voice Training Level 2 – Teacher: Helga Westmark / Helsinki, Finland, 2016

Singing Acting Lessons – Teachers: David Brunetti & Bob Coldstone / New York, USA, 2016

Dance Training – Broadway Dance Centre / New York, USA, 2015

Comedy Acting Course – Teachers: multiple / Ilmaisuverstas, Helsinki, Finland, 2015

Singing Training – Teacher: Diana Lane / Milwaukee, Wisconsin, USA, 2013

Singing Training – Teacher: Margareta Nordqvist / Kuula-opisto, Vaasa, Finland, 2009 - 2012

Singing Training – Teacher: Mary King / London, UK, 2005 - 2009

Matriculation Examination – Kuopion yhteiskoulun musiikkilukio (Kuopio upper secondary music school), Kuopio, Finland, 2015

Dance styles: ballet, commercial jazz, contemporary, hip-hop, tap, afro, folk, lyrical

Singing range: mezzosoprano

Special skills: playing the guitar, horseback riding, stage fighting, skating, skiing, roller skating